

Rose Adagio

P.I. Tchaikovsky
arr. Andrew Duncan

Adagio Maestoso $\text{♩} = 56$

From The Sleeping Beauty

Musical score for the first page of 'Rose Adagio'. The score includes parts for Sopranino Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music is in 3/8 time with a tempo of 56. Dynamics include *mp*, *f*, *mf*, and *espressivo*. A 'Crabtree Music' watermark is present across the middle of the page.

© Copyright This Arrangement 2001 Andrew Duncan

Printed and Distributed by

Crabtree Music Publications, PO Box 484, Bury St. Edmunds, Suffolk. IP30 9ZF, England. U.K.

rall. *a tempo*

Musical score for the second page of 'Rose Adagio'. The score continues from the first page, including parts for Sopranino Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music includes a *rall.* section followed by *a tempo*. Dynamics include *mf*, *f*, *mp*, and *Quasi Pizz*. A 'Crabtree Music' watermark is present across the middle of the page.

Sop. Cornet *mf* *mf* all *mf*

Solo Cornet *mf* *mp*

Rep. Cornet *mf* *mp*

2nd Cornet *mf* *p*

3rd Cornet *mf* *p*

Flugal Hn *mf* *mp*

Solo Horn *mf* *mp*

1st Horn *mp*

2nd Horn

1st Baritone *p*

2nd Baritone *p*

1st Trombone *mf p*

2nd Trombone *mf p*

3rd Trombone

Euphonium *mf* 1st 7

Eb Bass *mf*

Bb Bass *mf*

Timpani

Perc 1

Perc 2

Crabtree Music

B *Poco stringendo*

Sop. Cornet

Solo Cornet *mp* *p* *cresc. poco a poco*

Rep. Cornet

2nd Cornet *mp* *cresc. poco a poco*

3rd Cornet *pp* *cresc. poco a poco*

Flugal Hn *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn

1st Baritone *pp* *cresc. poco a poco*

2nd Baritone *pp* *cresc. poco a poco*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium *both* *p* *cresc. poco a poco*

Eb Bass *p* *mp*

Bb Bass *p* *mp*

Timpani

Perc 1

Perc 2

Crabtree Music

Sop. Cornet

Solo Cornet *mp* *mf* *f* *p* *mf*

Rep. Cornet

2nd Cornet *p* *mf* *p* *mf*

3rd Cornet *p* *cresc. poco a poco* *mf* *p* *mf* *div.*

Flugal Hn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *p* *cresc. poco a poco* *mp* *mf* *p* *mf*

2nd Baritone *p* *cresc. poco a poco* *mp* *mf* *p* *mf*

1st Trombone *p* *mf*

2nd Trombone *p* *mf*

3rd Trombone *p* *mf*

Euphonium *mp* *cresc. poco a poco* *mf* *f* *p* *mf*

Eb Bass *p* *cresc. poco a poco*

Bb Bass *p* *cresc. poco a poco*

Timpani

Perc 1

Perc 2



Piu Mosso $\text{♩} = 72$

Sop. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Euphonium *f* *div.* *both*


Eb Bass *f*

Bb Bass *f*

Timpani

Perc 1

Perc 2

Sop. Cornet *mp*

Solo Cornet

Rep. Cornet

2nd Cornet *both* *mf*

3rd Cornet

Flugal Hn *espressivo* *mf*

Solo Horn *espressivo* *mf*

1st Horn *espressivo* *mf*

2nd Horn *espressivo* *mf*

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Euphonium *mp*

Eb Bass

Bb Bass *Quasi Pizz* *mp*

Timpani

Perc 1

Perc 2



Sop. Cornet *p*

Solo Cornet

Rep. Cornet *p*

2nd Cornet *p*

3rd Cornet

Flugal Hn *p*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Euphonium


Eb Bass

Bb Bass

Timpani

Perc 1

Perc 2



D

Musical score for page 13, featuring a 'Crabtree Music' watermark. The score includes parts for:

- Sop. Cornet: *mp* (mezzo-piano)
- Solo Cornet: *solo, espressivo* (solo, expressive), *mp*
- Rep. Cornet: *mp*
- 2nd Cornet: *mp*
- 3rd Cornet: *mp*
- Flugal Hn: *mp*
- Solo Horn: *mp*
- 1st Horn: *mp*
- 2nd Horn: *mp*
- 1st Baritone: *mp*
- 2nd Baritone: *mp*
- 1st Trombone: *mp*
- 2nd Trombone: *mp*
- 3rd Trombone: *mp*
- Euphonium: *solo, espressivo*, *mp*
- Eb Bass: *mp*
- Bb Bass: *mp*
- Timpani: *mp*
- Perc 1: *mp*
- Perc 2: *mp*

Musical score for page 14, featuring a 'Crabtree Music' watermark. The score includes parts for:

- Sop. Cornet: *mp*
- Solo Cornet: *mp*
- Rep. Cornet: *mp*
- 2nd Cornet: *mp*
- 3rd Cornet: *mp*
- Flugal Hn: *mp*
- Solo Horn: *mp*
- 1st Horn: *mp*
- 2nd Horn: *mp*
- 1st Baritone: *mp*
- 2nd Baritone: *mp*
- 1st Trombone: *mp*
- 2nd Trombone: *mp*
- 3rd Trombone: *mp*
- Euphonium: *mp*
- Eb Bass: *mp*
- Bb Bass: *mp*
- Timpani: *mp*
- Perc 1: *mp*
- Perc 2: *mp*

Sop. Cornet *mp*

Solo Cornet *2 Players*

Rep. Cornet *div.*

2nd Cornet *p*

3rd Cornet *p*

Flugal Hn

Solo Horn *mp*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium *both* *mp*

E♭ Bass *1st.* *p*

B♭ Bass *1st.* *p*

Timpani

Perc 1

Perc 2

Crabtree Music

Poco stringendo

Sop. Cornet *p mp mf f mp*

Solo Cornet *f mp*

Rep. Cornet *mp*

2nd Cornet *f ff*

3rd Cornet *f ff*

Flugal Hn *p*

Solo Horn *f mp*

1st Horn *f mp*

2nd Horn *f mp*

1st Baritone *f mf*

2nd Baritone *f mf*

1st Trombone *f mf*

2nd Trombone *f mf*

3rd Trombone *f mf*

Euphonium *p mp mf*

E♭ Bass *f*

B♭ Bass *f*

Timpani *p*

Perc 1

Perc 2

Crabtree Music

E Poco piu mosso $\text{♩} = 64$

Sop. Cornet *f sfz mf*

Solo Cornet *f sfz 2 only mf > all mf*

Rep. Cornet *f sfz mf mf*

2nd Cornet *f sfz ff 3*

3rd Cornet *f sfz ff 3*

Flugal Hn *f sfz mf*

Solo Horn *f sfz mf*

1st Horn *f sfz mf*

2nd Horn *f sfz mf*

1st Baritone *f sfz mf*

2nd Baritone *f sfz mf*

1st Trombone *f sfz mf*

2nd Trombone *f sfz mf*

3rd Trombone *f sfz mf*

Euphonium *f sfz mf*

Eb Bass *f sfz*

Bb Bass *f sfz*

Timpani *f sfz*

Perc 1 Cymbal a.2 *sfz*

Perc 2 Bass Drum *ff*



Sop. Cornet *f sfz mf*

Solo Cornet *f sfz 2 only mf > all mf*

Rep. Cornet *f sfz mf mf*

2nd Cornet *f sfz ff 3*

3rd Cornet *f sfz ff 3*

Flugal Hn *f sfz mf*

Solo Horn *f sfz mf*

1st Horn *f sfz mf*

2nd Horn *f sfz mf*

1st Baritone *f sfz mf*

2nd Baritone *f sfz mf*

1st Trombone *f sfz mf*

2nd Trombone *f sfz mf*

3rd Trombone *f sfz mf*

Euphonium *f sfz mf*


Eb Bass *f sfz*

Bb Bass *f sfz*

Timpani *f sfz*

Perc 1 Cymbal a.2 *sfz*

Perc 2 Bass Drum *ff*



Poco stringendo **Piu Mosso** $\text{♩} = 72$ *ritenuto*

Sop. Cornet *f*

Solo Cornet *f*

Rep. Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel Hn *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Perc 1

Perc 2

Crabtree Music

Side drum *pp*

F Tempo 1

Sop. Cornet *ff*

Solo Cornet *ff*

Rep. Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel Hn *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Perc 1

Perc 2

Crabtree Music

Cymbal a.2 *ff*

Side drum *ff*

Bass Drum *ff*

Sop. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc 1

Perc 2

A musical score for a brass and percussion ensemble. The score is written for 12 parts: Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Perc 1, and Perc 2. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into three measures. The first measure contains the main musical notation. The second measure contains the 'Crabtree Music' logo, which features a tuba and a trumpet. The third measure contains the continuation of the musical notation.

